

This classically styled English tall case clock is truly an elegant example of early 19th century craftsmanship. Although the oak case is simple in design, the clock possesses refinements that make it a special timepiece. Starting at the top, the pierced broken arch pediment with bronze medallions and finial cannot help but be noticed. Moving down, the hood of the clock boasts two full columns and a pair of inlaid seashells, and the waist or trunk has a solid oak door with inlaid escutcheon and bird on a branch detailing. Finally, the base of the tall case is constructed from a magnificent example of quartersawn oak and sits on four bracket feet. Like the case, the brass dial is also of unmistakable beauty, featuring a silvered chapter ring with Arabic numerals depicting the minutes and Roman numerals to mark the hours. Inside of the chapter ring are a seconds dial, a day of the month dial, hand engraved foliage detailing and the signature of the clock maker, John Brand Dumfries. Above the chapter ring is a hand painted moon dial that displays the phases of the moon. Behind the dial is an 8-day weight driven movement. Another unusual feature of this clock is its striking method. While it strikes the hour on the hour like typical clocks of this style, it also strikes a single high pitch bell at the quarter hour, two bells on the half hour and three bells on the 3/4 hour. While clean lines and rich coloring allow this piece to fit well in the style today's home, it is the details that make it a true conversation piece.



Category
[Tall Case Clocks.](#)

Circa:
1800

Inventory Number:
A5472

Dimensions:
91 (h) x 12 (d) x 22 (w)

Price :
\$9,850.00

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