

The impact of these mirrors is best appreciated in person, as the intricate carvings and delicate gold leaf are difficult to highlight through pictures. Every element but the mirrors is hand carved. Emulated from wood, a “ribbon” holds the mirror up, starting at the medallion, coming down flat along the wall to the frame. The “ribbon” is then tied in a knot, looped around other medallions, and then dangled down the sides. The carved beaded and scrolled moldings along the mirror were crafted with great detail as well. The tall, slender nature of the pair make them perfect for spaces with high ceilings, particularly hallways, powder rooms and dining rooms - or anywhere their craftsmanship will be appreciated.



Category
[Mirrors.](#)

Circa:
18th century

Inventory Number:
A3860

Dimensions:
49 (h) x 0 (d) x 18.5 (w)

Price :
\$3,950.00

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